



# National Sporting Library & Museum NEWSLETTER

A RESEARCH CENTER FOR HORSE AND FIELD SPORTS

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## MUNNINGS: OUT IN THE OPEN

The Open-Air Works of Alfred Munnings (English, 1878 – 1959)

The National Sporting Library & Museum is pleased to announce its spring exhibition, *Munnings: Out in the Open*, on view from April 24 through September 15, 2013. The exhibit will include masterworks loaned from important private collectors and public institutions. Among them, the Sir Alfred Munnings Art Museum, the former home and studio of the artist in Dedham, England, will contribute several paintings never before exhibited in the United States. The Yale Center for British Arts in New Haven, Connecticut, will also be a



Dominic Cooper plays the painter Alfred J. Munnings in "Summer in February," a film produced in the U.K. that revolves around the artist as a youth in an artists' colony on the coast of Cornwall before the First World War.

major lender, with additional paintings coming from the National Museum of Racing and Hall of Fame, in Saratoga, New York, and Pebble Hill Plantation in Thomasville, Georgia.

The exhibit, comprised of over fifty works by the renowned English artist, Sir Alfred James Munnings, (1878 – 1959), will explore a cross-section of the painter's open-air works completed throughout his career. While Munnings is best known for his equine compositions, a more complete representation of his varied subjects will be presented, including: vibrant scenes of gypsy life, rolling landscapes of the English countryside and bucolic images of livestock.

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## Chapman Family Donates Significant Fly-Fishing Collection

After 30 years of collecting fly-fishing books, George and Mary Chapman, of Holden Beach, North Carolina, gifted their collection to the Library. The donation consists of approximately 2,200 books, periodicals, framed fishing flies, and other ephemera.

After determining the duplicates, and cataloging the remaining 1,500 plus books and serials, the NSLM now ranks among the top U.S. libraries open to the public in the number of fly-fishing books. This is good news for researchers and John H. Daniels Fellowship applicants who are studying angling, fly-fishing, and related conservation topics.

The Chapman collection is of interest to the serious researcher, the hobbyist or the casual browser. With over 1,500 titles, the size alone is enough to impress. You will find several high spots, such as Jerome

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## SAVE THE DATE

National Sporting Library & Museum Presents a  
PRIVATE MOVIE PREVIEW • SUNDAY, APRIL 21, 2013

### JOIN US...

SUMMER IN FEBRUARY is being released first in the UK this summer. The film revolves around the larger-than-life and controversial painter Sir Alfred Munnings, now regarded as one of Britain's most sought-after artists. Munnings is at the centre of the complex love triangle, involving the enigmatic and captivating Florence Carter-Wood, and Gilbert Evans, the land agent where the group of artists lived. True—and deeply moving—the story is played out against the timeless beauty of the Cornish coast, in the approaching shadow of The Great War.

The exhibition *Munnings: Out in the Open* will be on view April 24-September 15, 2013, and will explore a cross-section of the artist's open-air works painted throughout his career. While Munnings is best known as an equine artist, a more complete representation of his varied subjects will be presented, including vibrant scenes of gypsy life, rolling landscapes of the English countryside, and bucolic images of livestock.

The evening will commence with dinner, the screening of the film and will include a preview of the exhibition of paintings by Sir Alfred Munnings.

For Sponsorship and Tickets Contact  
Holly@webstergroupinc.com • 202.741.1294



# Jacqueline B. Mars Honored for Her Philanthropy

Jacqueline B. Mars, vice chairman of the NSLM Board of Directors, was honored by the Foundation of the National Archives in Washington, D.C., with the presentation of its first prestigious Heritage Award, in November 2012.

"We are so excited to present Jacquie with our first Heritage Award," said Foundation President A'Lelia Bundles, who presented the award along with Archivist of the United States David S. Ferriero. "We are inspired by Jacquie's personal passion for history and her commitment to preserving documents, books and artifacts that celebrate our nation's heritage."

"Jacqueline Mars shared our passion for making historical records available to the public and preserving them for future generations," said Ferriero. "She, along with the entire Mars family and Mars, Incorporated, inspire us to continue the important work of increasing historical awareness and improving civic education in our country and around the world."

Mrs. Mars supports several causes and has been chairman of the NSLM's Library Management and Book Acquisition Committee for many years. She is chairman of the Washington National Opera. She supports the National Museum of American History, and her family has supported the Air and Space Museum, Colonial Williamsburg, Mount Vernon, the National Zoo and other historic and cultural institutions. Mars, Incorporated, is actively involved in worldwide scientific research in the field of organic and sustainable farming.

Mrs. Mars supports the U.S. Olympic Equestrian Team and serves on the board of the U.S. Equestrian Team Foundation. She is a longtime sponsor of Olympians David O'Connor and his wife Karen O'Connor. David O'Connor has been in a leadership role for the equestrian world for many years and recently was named U.S. Equestrian Federation Eventing Technical Advisor.

The U.S. Equestrian Federation just announced the Giltedge Challenge in honor of David's legendary event horse inducted into the USEA Hall of Fame in December. For Mrs. Mars' matching gift challenge, the goal is to support O'Connor's plans to make the United States dominant in international eventing. "Jacquie has pledged a matching gift," announced Jim Wolf, the USEF executive director. "It will be exclusive to eventing programs if it can be matched in the eventing community by June 1."

Mrs. Mars has also pledged a significant matching gift challenge with NSLM Chairman Manuel H. Johnson, toward the NSLM's endowment. For information on the gift challenge for the NSLM, contact Executive Director Melanie Mathewes at 540-687-6542 x 30 or email [mmathewes@nsl.org](mailto:mmathewes@nsl.org).



Jacqueline B. Mars

## Iconic Sculpture Acquired

The NSLM is profoundly grateful to numerous important donors whose generosity funded the acquisition of the 9-foot monumental sculpture *Still Water* by Nic Fiddian-Green, which has been on extended loan from the British sculptor since February of 2012. Resonating with the tranquil beauty of a horse at water, *Still Water* has captured the imagination and affection of all who have viewed it. As a permanent fixture, it will stand as a fitting symbol of the institution's mission and provide continued pleasure and inspiration for years to come.



*Still Water*, 2011  
by Nic Fiddian-Green  
(British, born 1963)

This sculpture was purchased with funds donated by: Mrs. Connie Massey Dulaney, Mrs. Jacqueline B. Mars, Mrs. George L. Ohrstrom, Jr., Mr. and Mrs. Manuel H. Johnson, Mr. and Mrs. Charles T. Akre, Jr., Mr. and Mrs. Ronald M. Bradley, Mr. and Mrs. Hector Alcalde, Ms. Cathy Brentzel, Mr. and Mrs. Guy O. Dove, Ms. Nina Fout, Ms. Adrienne and Mr. John Mars, Mr. and Mrs. Clarke Ohrstrom, Mrs. Robin Parsky, Mrs. Clarice Smith, Mr. and Mrs. Donald Brennan, Ms. Elizabeth Locke and Mr. John Staelin.

## Munnings

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Several works created between 1911 to 1914 will be highlighted as they relate to *Summer in February*, a novel written by Jonathan Smith in 1996. The author developed the characters and plot from the diaries of Gilbert Evans, a property manager in the Lamorna artist colony on the Cornish Coast. The book offers a glimpse into the relationships Munnings developed while in Lamorna among fellow plein air painters and describes extant works he produced during this prolific period.

The exhibition will be accompanied by a fully illustrated catalogue written by the NSLM's George L. Ohrstrom, Jr. Curator Claudia Pfeiffer. Essays will be contributed by the noted Munnings scholar and NSLM board member Lorian Peralta-Ramos; Chairman of the Sir Alfred Munnings Museum, James Johnston; author Jonathan Smith; and movie producer Jeremy Cowdrey.

In conjunction with the opening, on April 21, 2013, the NSLM will host a private preview of the film "Summer in February" starring Dominic Cooper, Dan Stevens and Emily Browning based upon Jonathan Smith's novel with the same title. For more information on purchasing tickets or becoming a sponsor, please contact Diana Kingsbury-Smith at [dkingsbury-smith@nsl.org](mailto:dkingsbury-smith@nsl.org) or 540.687.6542 ext. 26.

— Claudia Pfeiffer, George L. Ohrstrom, Jr. Curator

**Thomas E. Lovejoy**, internationally acclaimed conservationist and scholar who coined the term "biodiversity" spoke to Ivy Circle and Chairman's Council members in celebration of the exhibition *Intersection: Field Sports and the Evolution of Conservation*, Forrest E. Mars, Sr. Exhibit Hall. Lovejoy will return to the NSLM as a speaker on the November 16th symposium panel.



Thomas E. Lovejoy

# Visitors



Esther Turner, Journey Through Hallowed Ground; Katy Jackson, Historic Vehicle Association



The American Kennel Club Museum of the Dog, Ballwin, Missouri, member of the board of directors Keith Severin; Stephen George, director of operations and development of that organization.



David Levy and Tina Behr, Shrewsbury, New Jersey; Judy and Sam Musa, Haymarket, Virginia



Christine Contrada, Ph.D., University of Richmond School of Continuing Studies, Richmond, Virginia



Thomas E. Lovejoy, University Professor of Environmental Science and Policy at George Mason University, Fairfax, Virginia; Dee Dee Fusco, Assistant Dean, College of Science, George Mason University



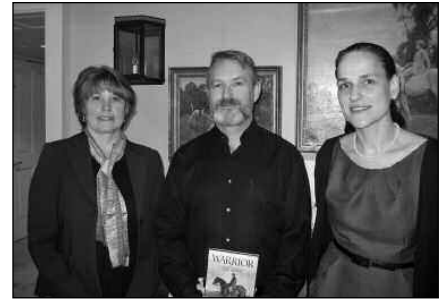
Augusto Dionisi, Rome, Italy; Elaine Broadhead, Glen Ora Farm, Middleburg



Ellen Percy Miller, currently residing in Staveley, Yorkshire, UK. Percy Miller's father, James E. Gavagan, was editor of the New York state Conservationist magazine.



Joe and Pat Werrell, Hubert, North Carolina; Mary and Jim Voss, Warrenton, Virginia



Lisa Campbell; George Barnhill, Loan Officer, Canadian War Museum, Ottawa; Claudia Pfeiffer



Paul and Elaine Jean, Fairfax, Virginia. Elaine Jean's book *Carpe Weekend*, due to be available this spring, focuses on Loudoun County.



Laura Massie, Alyssa Soldo, Abigail Gille



Thomas Higginson, Jr. and Fellow Martha Wolfe



Robin Duncan, Boyce, Virginia; Mitch Zetlin, Clarke County, Virginia

*Editor's note: For more pictures go to [www.nsl.org](http://www.nsl.org) and click on the Facebook icon at the top of the page.*



## Directors of the National Sporting Library & Museum

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# Melanie Leigh Mathewes Appointed Executive Director

The Board of Directors of the National Sporting Library & Museum announced the appointment of Melanie Leigh Mathewes as its new executive director after an extensive nationwide search.

Mathewes has served as the executive director of the Hermitage Museum & Gardens in Norfolk, Virginia, for the last eight years. During her tenure, she oversaw the first-ever strategic plan for the Hermitage, which resulted in numerous improvements in the physical plant, and a dramatic increase in membership and visitation. Prior to coming to the Hermitage, Mathewes was the events and exhibition specialist at the Norfolk Botanical Garden.

In addition to leading the Hermitage, Mathewes joined the Virginia Association of Museums as council director for the Tidewater and Eastern Shore region in 2011. She is also an adjunct faculty member at Tidewater Community College, teaching courses in art history since 2010.

Her twenty year career with museums includes work at Agecroft Hall, The Museum of the Southwest, Fredda Turner Durham Children's Museum, Craven Arts Council, Tryon Palace Historic Sites and Gardens and Norfolk Botanical Garden. She holds a bachelor's degree in art history from Virginia Tech and a master's degree in museum studies from Virginia Commonwealth University.

In a statement announcing the appointment, Manuel H. Johnson, chairman of the NSLM board of directors, said: "We are very pleased that someone of Melanie's background and experience will become our executive director. Her record in Norfolk is most impressive, and when we interviewed her, we could see why she was so successful there. We look forward to working with her to take the National Sporting Library & Museum to an even higher level." Mathewes began her duties at the NSLM on January 22, 2013.



Melanie Leigh Mathewes

## New Assistant Curator Nicole Stribling

The NSLM is pleased to welcome Nicole Stribling as the new assistant curator. Stribling comes to the Museum from the National Gallery of Art in Washington, D.C., where she worked for over seven years, first in the exhibitions department and then as the curatorial assistant in the department of American and British paintings. While there, she contributed to a number of exhibitions and publications, including the recent *George Bellows* retrospective. Stribling is a graduate of the University of Mary Washington, in Fredericksburg, Virginia. She lives in Middleburg with her husband and is an equestrian.



Nicole Stribling

*Editor's note: Visit [www.nsl.org](http://www.nsl.org) for more information about exhibitions and events. Click on the Facebook icon to see more photos. Enter your email address to receive Constant Contact updates about NSLM activities.*

### NATIONAL SPORTING LIBRARY & MUSEUM NEWSLETTER

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# National Sporting Library & Museum Annual Report of 2012 Donors

## Chairman's Letter

With the opening of the new museum building in October 2011, the National Sporting Library & Museum (NSLM) created a momentum that continued to build during an eventful year in 2012. Programming increased significantly with eight beautiful exhibitions, numerous lectures, receptions, community open houses, tours, workshops, fundraisers and a symposium attracting over 9,610 visitors. Among those guests were leaders in the museum world. Additions were made to the board of directors and the staff. We are proud of the enthusiasm shown by the NSLM board, staff, members, the village of Middleburg, the surrounding region and the broader community of sporting enthusiasts. We are deeply appreciative of their support.

From its inception, the NSLM was built on the sporting book collections of its founders and subsequent donors thus evolving to become the steward of over 24,000 books from the 16th century to the 21st. This magnanimous spirit and tradition continues today. Generous contributions were made to program, exhibition, building and fellowship funds. Numerous books, periodicals and works of art were donated. Volunteers donated valuable time and expertise. We are profoundly grateful and energized by this support.

The NSLM strives to provide rich programming. In 2012 the Museum hosted several exhibitions: *The Wildlife Paintings of Bruno Liljefors* (Swedish, 1860 – 1939) with loans from the Genesee Country Village & Museum, Mumfords, NY; *Scraps: British Sporting Drawings from the Paul Mellon Collection at the VMFA, Richmond*, curated by Daniels Fellow Corey Piper, curatorial associate for the Mellon Collections, Virginia Museum of Fine Art; *Endangered Species*, featuring the work of Kay Jackson; *Framing Sporting Art*, curated by William Adair with a frame identification day, a lecture, and a gilding workshop as enrichment programs; *Chukkers: the Sport of Polo in Art*, curated by Museum staff with research done by Fellow Horace Laffaye, M.D., which included loans from the Museum of Polo and the Hall of Fame; a symposium called “The Evolution of Polo in America,” featuring five speakers and held the weekend of the polo fundraiser; and *Bob Kuhn: Drawing on Instinct*, a traveling retrospective curated by the National Museum of Wildlife Art, Jackson Hole, Wyoming. Claudia Pfeiffer curated a loan exhibition for the Washington Winter Show, Washington, D.C., called *Sporting Pastimes: Art & Objects of Leisure*. Two exhibits were curated by Mickey Gustafson and Lisa Campbell for the Forrest E. Mars, Sr. Exhibit Hall of the Library. First was “Shooting Flying” in *Literature and Art* which highlighted the range of literature on shooting wild fowl in the Library’s collection. Ephemera, prints from the newly received Bobins collection and 20th century American sporting prints from a private collection were included. The second was *Intersection: Field Sports and the Evolution of Conservation* which looked at books in the collection about early gamekeeping and poaching laws, the emergence of the hunter-naturalist and the development of early conservation laws by sportsmen. In addition, there was 19th century art as well as books, sketches and paintings by three contemporary artists who continue the tradition of Walton and Audubon. *Intersection* was celebrated with a lecture by acclaimed conservationist and originator of the term “biodiversity,” Thomas E. Lovejoy.

Guided tours of the exhibitions were conducted for the public. Several campus-wide open houses were held. Sunday Sketch, an opportunity for the public to bring drawing materials to sketch exhibits in an informal setting was initiated at the Museum. The annual NSLM Book Fair was held during the Hunt Country Stable Tour and brought Kathryn Masson; Patrick; Smithwick, Elizabeth Letts with guest Harry de Leyer; Anne Hambleton; and F. Turner Reuter, Jr. to the campus. The popular Duplicate Book Sale for members and the Book Fair sale raised money for the Book Acquisition Fund. The highly successful 2012 Benefit Polo Match & Luncheon was held at VIPolo with the honorary committee consisting of Jacqueline B. Mars (event chairman), Lord and Lady Charles Cecil, Robert and Lucianna Duvall, and The Honorable and Mrs. William A. Nitze. The annual NSLM Chronicle Cup prize was awarded at the 57th Virginia Fall Races.

Ivy Circle and Chairman’s Council members participated in several special events which were designed to show our appreciation for their support. Receptions were held and lectures were given: Corey Piper, VMFA; William Adair; Adam Harris, NMWA; and Thomas E. Lovejoy. Derby Day was held in the Founders’ Room to watch the Kentucky Derby race. A highlight of the year occurred when Vice Chairman of the R. S. Surtees Society, London, Lord Charles Cecil, spoke at a “Treasures from the Rare Book Room” dinner and lecture hosted by Jacqueline B. Mars for Ivy Circle and Chairman’s Council donors. The Honorable and Mrs. William A. Nitze hosted a reception in their home to introduce the NSLM to Georgetown friends.

The National Sporting Library & Museum received special awards: The Loudoun Preservation Society and the Joint Architectural Review Board presented an award to the NSLM for the addition to the 1804 Vine Hill mansion. Visit Loudoun gave an Event of the Year Award for the 2011 opening of the Museum.

Four new members joined the board this year: Ronald M. Bradley, Alexandria, Virginia; Claire Reid of Southern Pines, North Carolina; B. Tim Brookshire of Tyler, Texas; and Guy O. Dove of Middleburg, Virginia. With the opening of the new Museum, Claudia Pfeiffer was hired as the new George L. Ohrstrom, Jr. curator and Nicole Stribling as assistant curator. Jaclyn Petersen served as part-time assistant librarian.

Eight international scholars were awarded a John H. Daniels Fellowship for work that continues to support the NSLM mission.

Extensive media coverage at the local, regional and national levels as well as a beautiful Web site and social media participation have continued to increase the institution’s presence. The momentum of 2012 brought many notable people to the NSLM. There were visits by current (and former) directors, staff and board members of the following major institutions: National Museum of Women in the Arts; Smithsonian American Art Museum; the Freer|Sackler; the National Archives; the Office of the Undersecretary for Museums, Smithsonian Institution; the Corcoran; the Fine Arts Program, Federal Reserve Board; the American Kennel Club Museum of the Dog; the National Wildlife Museum, Jackson Hole, Wyoming; and the Surtees Society, U.K. Numerous regional museums, libraries and organizations toured the NSLM. The Virginia Governor and the Director of the Department of Historic Resources joined the Civil War Land Trust for an announcement of a major preservation initiative.

Awareness of the National Sporting Library & Museum and its mission to preserve, share and promote the art, literature and culture of equestrian and field sports was expanded to an extraordinary extent in 2012. I thank the many people whose skills, time, money and effort made this achievement possible.

Sincerely,



Manuel H. Johnson  
Chairman of the Board

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## The Honorable and Mrs. William A. Nitze Cocktail Reception November 16, 2012, Georgetown



Ann Nitze, Lynda Webster, Ina Ginsburg



Jacqueline B. Mars, The Honorable John W. Warner



The Honorable William A. Nitze, Emily Frick

## Sackler 25th Anniversary Gala Celebrants Visit to NSLM November 29, 2012



Nabil Saidi, London; Grace Bender, Washington, D.C.; Johannes and Claudia Auersperg, London and Austria; Baroness Aziza Allard, London; April Gow, London; Lawrence Connolly, Texas; James Armstrong, Texas



Librarian Lisa Campbell; Nabil Saidi, oriental manuscripts expert, London; Mimi Abel Smith, NSLM board member

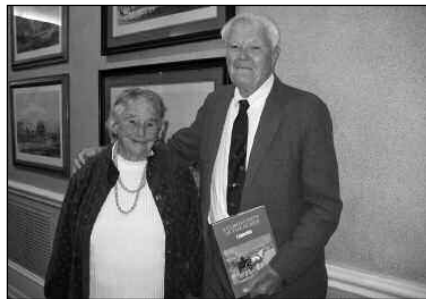


April Gow, London, holds the National Sporting Library & Museum's 1938 edition of *My Horse Warrior*, by Lord Mottistone (General Jack Seely). Seely's book is the basis for the play and film "War Horse."

## Bruce Smart Book Signing November 30, 2012 *A Community of the Horse: Legacies*



Erika and Woody Offutt IV, Jan Neuarth and Joseph J. Keusch



Edith and Bruce Smart

## Ivy Circle, Chairman's Council Lecture, Thomas E. Lovejoy "Teaming with Nature" January 29, 2013 in Celebration of *Intersection: Field Sports and the Evolution of Conservation*



Ann Nitze, Honorary Chair of the Ivy Circle; Thomas E. Lovejoy, University Professor of Environmental Science and Policy at George Mason University and Biodiversity Chair at the Heintz Center for Science, Economics and the Environment

## Washington Winter Show Loan Exhibit, *Sporting Pastimes: Art & Objects of Leisure*, curated by Claudia Pfeiffer, National Sporting Library & Museum, January 11 - 13, 2013



NSLM Director of Communications and Education Mickey Gustafson and George L. Ohrstrom, Jr. Curator Claudia Pfeiffer



French Ambassador François Delattre, Claudia Pfeiffer, Michael N. Harreld, PNC

*Editor's note: For more pictures go to [www.nsl.org](http://www.nsl.org) and click on the Facebook icon at the top of the page.*

# Unbridled Words

by Matthew Harrison

In a 1580 letter to his brother, the English poet Sir Philip Sidney recommends reading volumes on horsemanship by Claudio Corte, Frederico Grisone, and the Venetian Pasqual Caracciolo, "withall, that you may join the thorough contemplation of [horsemanship] with the exercise, and so shall you profit more in a month than others in a year...." We reap the profits of such contemplation throughout Sidney's literary works, from the gentle mockery of his Italian riding master that opens his *Defence of Poesy* to the extensive metaphors of horsemanship in his prose epic *The Countess of Pembroke's Arcadia*. What has seldom been recognized, however, is the extent to which such metaphors, particularly late in Sidney's career, turn to state-of-the-art thinking about the relationship between horse and man in order to represent human thoughts and human passions. The poet's experience as an equestrian prompts him to reconsider traditional clichés of bridle, rod, and reins.

Central to this change in Sidney's use of horse metaphors, I argue in the research project that brought me to the National Sporting Library & Museum, is a contemporary change in riding practice. Corte, in particular, whom Sidney's uncle the Earl of Leicester had brought to England as a riding master, advocated for a new model of horsemanship, focused on empathy with the animal and coaxing persuasion. This new approach resonated in England, inspiring a cluster of translations and adaptations in the closing decades of the 16th century. What such new horsemanship tracts had to offer was a new model of the equine mind, and with it, a new sense of the relationship between man and horse and of the nature of training, in man and beast. Prior accounts had treated the horse as a dumb brute to be beaten into obedience. From the Aristotelian account of animals as sensible but not rational, these writers draw a new pedagogy, one that not only admits the pleasure-seeking nature of its subject but relies upon it.

My fellowship at the Library allowed me the opportunity to consult



Daniels Fellow Matthew Harrison

an astonishing collection of rare early modern horsemanship manuals. I began with the volumes mentioned in Sidney's letter: Grisone's *Gli Ordini Di Cavalcare* [1551], Corte's *Il Cavallerizzo* [1562], and Caracciolo's *La Gloria del Cavallo* [1566]. The Library has copies of multiple editions of these titles, many with significant early modern annotations. Following the notes made by various readers over the past four hundred years awakened me to the vast diversity of uses for these books, from the literarily-inclined reader who underlined references to famous horses of history and myth (Bucephalus, Pegasus and the like) and to practices in foreign cultures to the far more practical reader who seemed concerned only with a particular disease and its causes. Another edition, judging from marks on its title page, belonged to a military man in charge of procuring and training horses.

Still more important for my research were the early English translations of such works, many of which were first published during the mid-1580's as Sidney was writing. While I had done much preparatory research with digital copies of these texts, the Library's copies prompted me to notice new features. That two of the early tracts (Astley's *Art of Riding* [1584] and Bedingfield's *Art of Riding* [1584]) were bound together, for instance, led me to research the circumstances of their publication, ultimately finding that one of the gentlemen associated was Sidney's cousin on his father's side. A small detail, perhaps, but another piece of the puzzle I am slowly putting together. I benefited as well from the extensive collection of secondary literature kept in the main collection upstairs, including both classics of the field and a number of hard-to-find col-

lections and dissertations. Having everything I could ever need at my fingertips made it easy to check up on a lead, to clarify a reference and to put what I found into context.

Finally, I owe a tremendous debt to the staff of the National Sporting Library & Museum who regularly stopped their work to help me track down a particular volume or answer an inquiry about a binding or past owner.

*Matthew Harrison is a recent graduate student at Princeton University. His dissertation, "Tear Him For His Bad Verses," argues for the importance to literary and critical history of the informal (though often richly metaphorical) language with which Tudor readers complained about and mocked poems they disliked.*

## Generous Gift to Fellowship Fund

*The National Sporting Library & Museum wishes to thank board member Claire Reid for her generous support of the John H. Daniels Fellowship Fund. The fund supports the research of eight international scholars each year.*

## NSLM Book Fair

Saturday, May 25, 2013, 10:00 a.m. - 5:00 p.m.

11:00 Rita Mae Brown – New York Times Bestselling author, *Fox Tracks* (2012).

12:00 Charles de Kunffy – Renowned dressage author, USDF judge and clinician, *A Rider's Survival from Tyranny* (2012).

1:00 Dorothy Ours – John H. Daniels Fellow, *Battleship: A Daring Heiress, A Teenage Jockey, and America's Horse* (2013).

2:00 Jan Neuharth – Popular Middleburg author, *The Kill: A Hunt Country Suspense Novel* (2010).

NSLM Duplicate Book Sale to benefit the NSLM Book Fund, third floor.

Jill Deiss, Cat Tail Run Book Binding, book binding and conservation demonstrations.

Second Chapter Books of Middleburg will sell author books and other selections. To pre-order books, call 540-687-7016.

The Book Fair is free and open to the public on Saturday. The Book Fair is part of the 54th Hunt Country Stable Tour.

## Fly-Fishing Donation

continued from page 1

Smith's *Natural History of Fishes of Massachusetts* (1833), believed to be the first angling book published in America. There are four Henry Van Dyke works dressed in the striking floral book covers designed by Margaret Armstrong, as well as the complete set of *Lefty's Little Library of Fly Fishing*, each signed and dated. Every literary form seems to be present, from memoirs, poetry and fiction, to reference, bibliographies and field guides. It is an eclectic assortment, yet a comprehensive representation of fly-fishing literature and culture.



Librarian Lisa Campbell and fly-fishing enthusiast Douglas Lees examine the framed fishing flies that are part of the Chapman donation.

The collection also has value in the provenance of George "Chappie" Chapman himself. Chapman was an active member of the Sierra Pacific Flyfishers Club, which would often invite guest speakers for events. To save money for the club, he and his wife began to host the speakers in their home. One document included in the collection is copy of emails from August 2002, in which Chapman describes what it was like hosting these guests:

*"I got a warm feeling when Rick Hafele, on his second visit, walked through the front door and yelled to Mary, 'Hey mom! I'm home!'... Many of the speakers have made the circuit two or three times and it is almost like a family reunion when we get home... They have to view Mary's latest paintings and check the library for new additions and often sit down and inscribe their latest book."*

The inscriptions found in the books are messages of friendship and appreciation. From the emails one also learns how Chapman got started in fly-tying, collecting and becoming a celebrity of sorts in that he makes an appearance in some of the books in the collection such as Lefty Kreh's *Saltwater Fly Patterns*.

The Chapman collection not only gives access to the world of fly-fishing, but to a man who is devoted to it, who is loved by his peers and who embodies the mission of preserving, sharing and promoting the literature, art and culture of the sport of fly-fishing. It is an honor to have this collection as part of the National Sporting Library & Museum.

*Jaclyn Petersen, former NSLM assistant librarian, is now the development assistant at Dumbarton House, Washington, D.C.*

## Exhibitions and Events

*Sporting Pastimes: Art & Objects of Leisure*, Museum, January 23 – July 2013

*Abbott Handerson Thayer: A Beautiful Law of Nature*, Museum  
February 1 - May 26, 2013

*An Artist's Story: The Civil War Drawings of Edwin Forbes*, Museum  
March 15 – June 24, 2013

*Munnings: Out in the Open*, Museum, April 24 – September 15, 2013

*Sir Alfred J. Munnings in Print*, Library, April 2 – August 1, 2013

*Contemporary Hunters and their Gun Dogs: Photography Series by Jesse Friedin*, Museum, June 5 – September 29, 2013

*Angling in the Western World*, Museum, September 28, 2013 – March 2014

*Contemporary Artist-Naturalists: Robin Hill and Meg Page*, Museum  
October 12 – February 25, 2014

Lecture, Reception and Open House, March 16, 2013, 4:30-7:30  
4:30 p.m. - Lecture: "Abbott Thayer and the Unclinking of Camouflage" by Roy R. Behrens, Professor of Art and Distinguished Scholar at the University of Northern Iowa, NSLM Public Lecture Series  
5:30 – 7:30 p.m. - Winetasting by The Boxwood Winery

"Summer in February," a Private Dinner and Movie Preview and a Munnings Exhibition Preview Fundraising Event, April 21, 2013. Contact Holly@webstergroupinc.com 202.741.1294.

Middleburg Arts Council Event, "Art in the Burg" Art Walk, April 27, 2013  
Museum open until 7:00 p.m. Curator led tour of Munnings exhibition at 4:00 p.m.

Kentucky Derby Party for Ivy Circle and Chairman's Council, Library  
May 4, 2013

James Wofford Book Signing, Library, May 16, 2013, 7:00 – 8:30 p.m.  
Introduction by Olympian Karen O'Connor and lecture by James Wofford

NSLM Book Fair, Library, May 25, 2013, 10:00 p.m. – 5:00 p.m.

Reception and Open House, September 5, 2013, 5:30 – 7:30 p.m.

NSLM Polo Cup Fundraising Event, VIPolo grounds, September 15, 2013

*Angling in the Western World*, Opening Reception for Ivy Circle and Chairman's Council, Museum, September 27, 2013

Reception and Open House, October 18, 2013, Library and Museum  
5:30 – 7:30 p.m.

Treasures from the Rare Book Room Lecture by Michael Suarez, for Ivy Circle and Chairman's Council Members, November 7, 2013

"Perspectives on Teaming with Nature," an NSLM Symposium  
Founders' Room, Library, November 16, 2013, 9:00 a.m. – 5:30 p.m.

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